



# TRIKEENAN

INVEST IN BEAUTY™

## GLAZE VARIATION ACCEPTANCE FORM

Glaze color variation is a desired and inherent characteristic of handcrafted ceramic products. This variation gives handmade tile its unique nature and special appeal. It is important to be aware of the slightly unpredictable nature of our glazes. Our Range Indicator system, featured on page two, suggests the predictability, or lack thereof, of each of the Basics glazes. Color descriptions for the Basics Collection can be found on pages two and three.

All of our glazes are hand-mixed, hand-dipped or hand-sprayed and, therefore, vary accordingly. The tiles are fired in high temperature kilns and range can be affected by air circulation, tile placement within the kiln, and whether a complete order fits into one kiln or must be fired in several kilns. Some glazed tiles may be susceptible to crazing; this will not affect their suitability in any way and is not a defect in the tile. We highly recommend that you thoroughly seal all tile prior to grouting.

Due to the nature of handmade tile, glazes will vary slightly to dramatically in color, density and surface quality from tile to tile and lot to lot. Color variation is an aesthetic that enhances the depth of ceramic glazes. It is important to understand that while our samples provide a representation of our glaze ranges, variations are an inherent characteristic of the beauty of handmade tile.

**Our client has viewed the *range board* for each color ordered and has *read the written description* of the glaze.**

**Sales Representative:**

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**Dealer Name:**

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**Dealer P.O. #:**

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**Trikeenán Invoice #:**

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**Customer Signature:**

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**Approval Date:**

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## GLAZE RANGE INDICATOR

RANGE #1 - Glaze with very little variation

RANGE #2 - Glaze with some slight variation

RANGE #3 - Glaze with moderate variation

RANGE #4 - Glaze with fairly strong variation

RANGE #5 - Glaze with intense and unpredictable variation\*

Glaze	Range Indicator	Quality	Suggested Use
Gold Spot Brown	4	Gloss	Suitable for a full range of applications: interior walls, light traffic floors, and exterior freeze-thaw conditions
Honey Bee Yellow	3	Semi-Matte	
Indian Red*	5	Gloss	
Milk White	1	Gloss	
Neptune's Blue*	5	Gloss	
Sharkskin*	5	Matte	Conforms to ANSI 137.1 as Special Purpose Tile
Sheiling Forest	4	High Gloss	
*Due to the unpredictable nature of Range #5 glazes, they are only available in three sizes: 1" x 1", 2" Hexagonal, or 1.5" x 3" (Little Fat Brick)			

## COLOR DESCRIPTIONS

*Gold Spot Brown* A high gloss surface with a perceptible range of gold spots within the color, this glaze is described as a deep brown umber with a flashing of golden ochre spotting (which increase with the thickness of the glaze). At the thick end of the range, glaze can seem to be completely golden with only a little deep brown showing. This glaze looks beautiful on trim pieces.

*Honey Bee Yellow* The surface of this glaze varies from semi-matte to high gloss. The color can vary from a pale yellow to a rich satin honey color. Surface quality, whether glossy or satin, is due to kiln atmosphere and therefore somewhat unpredictable. Variation may appear across a single tile. Crazeing should be expected with this glaze when it is glossy. Honey Bee Yellow may also show hand-dipped lines.

*INDIAN RED*

Deep mahogany and rich red tones mix with mottled gold and purple hues to create a warm, pleasing color. Gold flashing is very probable, often covering the entire tile. Color variation may be vast even across a single tile. The surface finish is quite glossy and often develops a metallic sheen. Indian Red is a gorgeous glaze with unpredictable range as it undulates red to gold to purple across an installation.

*MILK WHITE*

Our brightest white, a glossy and fairly consistent glaze in texture and color density, this glaze can have a slight matte feel where the glaze becomes thin, (especially around the edges). This glaze highlights the unique undulations of a handmade tile. Slight difference in hues may be apparent from batch to batch in the whiteness of the glaze (very milky to slightly gray). This glaze often produces blue speckling and/or small pinhole marks on the surface of the finished tile.

*NEPTUNE'S BLUE*

A glossy surface with a grainy quality and tremendous variation in color, this glaze features varying blues and rich umbers of the ocean depths. This deep umber becomes dominant the thinner the glaze application. A transparent golden quality generally appears on the edges of the tile or where it breaks on relief tile. The color variation from light to dark is completely unpredictable due to kiln atmosphere and appears even across a single tile. This glaze may show hand-dipped lines in any of the aforementioned color hues. This unpredictable glaze is gorgeous as it undulates across an installation.

*SHARKSKIN*

A silky matte finish in neutral gray tones, this color ranges from a pearl white to a gray. Flashes of black shadowing may be apparent and is fairly unpredictable across the surface of a single tile. Care must be taken in the handling of this tile during installation to avoid marking. We recommend a high penetrating sealant be used with this glaze, prior to and after grouting, to provide easier maintenance and cleaning of this matte surface.

*SHEILING FOREST*

A high gloss surface, this is a highly variant glaze. It ranges from a reddish-orange-brown, reminiscent of New England fall colors, to a beautiful swirling mixture of green or brown with mossy spots of rich blue-green. The appearance of green or brown is unpredictable and may develop blue-green spotting with deep brown undertones when applied thickly. Color variation is certain to happen, even across a single tile. Sheiling Forest shows hand-dipped lines and falls beautifully on relief tile.